



北美基督徒創作社 NORTH AMERICA CHRISTIAN CREATIVE ASSOCIATION

第 9 屆 聖 樂 創 作 比 賽

NACCA THE 9TH CONTEMPORARY CHRISTIAN MUSIC COMPETITION | CCMC 2009

THEME TITLE:

祢 燃 亮 我 | YOU LIGHT ME UP

參 賽 規 則 | Rules & Regulations

INTRODUCTION :

Established in February 1994, North America Christian Music Association (NACCA), a non-profit organization, strives to share the gospel, to witness and glorify Jesus Christ by promoting contemporary Christian music in songwriting and music production. Since 1994, the annual CCMC is a venue to recruit devoted Christian artists to produce a collection of songs for publication and evangelism. It has been a cradle for many artists and bands that were established since then.

ELIGIBILITY :

- Contestant(s) must be born-again Christian(s), believing Jesus Christ as the only personal Savior.
- All entries should be original and not been published, awarded in any public competitions or claimed copyright.
- Contestant(s) may enter as many songs as they desire in each category with separate applications for each entry.

CRITERIA :

- Award winners and selected entries will enter the FINAL COMPETITION.
- We believe Christian songs should share a message that can touch people's lives. They should serve the purpose of sharing the gospel or worship in Chinese churches.
- We encourage contemporary composition in all genres. Songs will be judged based on mainly MUSIC COMPOSITION & LYRICS. PERFORMANCE & ARRANGEMENT will score for sound recordings or live performances (at the Final Competition). If more than 50% of the lyrics are directly quoted from the Bible, please acknowledge the source.
- Judges include music pastors, producers, arrangers, songwriters and industry professionals across the nation.
- The jury holds the final decision in judging, except for the "Most Popular Award" which will be voted by the audience.
- Contestants should attend the briefing and rehearsal. Proper dress code should be observed.

ENTRY FORMAT :

- Please submit the entry with a signed application form, with score and lyrics, and a photo for publicity purpose. Out-of-state entries please include audio or video cassette, MD, CD, MP3 or WAV format file, if possible.
- Final contestants should be responsible for their performer(s) and accompanist(s). Out-of-state entries can submit MTV(s) or contact NACCA for other arrangement for performance.
- Contestants should prepare a testimony (less than 100 words) to share as a background for the song.

ENTRY CATEGORIES :

Group A | PRAISE & WORSHIP

- Lyrics are aimed for praise & worship.
- Lyrics should not exceed eight lines, but can be repeated.
- The song should be appropriate for entire congregation to sing in worship.

Group B | GOSPEL-SHARING

- Lyrics are aimed for sharing of the gospel and witnessing Christ.
- Total time of performance should not exceed 6 minutes.

JUDGING :

Group A

MUSIC	35%
LYRICS	35%
PERFORMANCE	10%
ARRANGEMENT	15%
EASE OF SINGLING	5%

Group B

MUSIC	40%
LYRICS	40%
PERFORMANCE	15%
ARRANGEMENT	5%

AWARDS : Group A & B will each have **First, Second, and Third Places**, plus an overall "**Most Popular Award**", "**Best Vocalist**", "**Best Arrangement**", and "**Best Instrumentalist(s)**". The First Place of each category will receive a \$500 music fund, others will have an award trophy or certificate. Winning entries may be included in our CD & songbook production, for the benefit of gospel evangelism.

ENTRY FEE : Check or money order for **US\$10**.

APPLICATION SUBMISSION DEADLINE : All entries must be postmarked by **August 24, 2007**

FINISHED SONG SUBMISSION DEADLINE : All entries must be postmarked by **August 31, 2007**

FINAL CONCERT: **September 29, 2007** (In Greater Los Angeles Area)

EXPECTED AUDIENCE : 500 Christians and non-Christians

SUPPORTERS : We estimate a cost of \$2,500 this year.

- Please mail all entries with check or money order payable to "**NACCA**". Applications and tickets can be obtained as well as downloading from our website.

NACCA | NORTH AMERICA CHRISTIAN CREATIVE ASSOCIATION

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